

# Sonata N° 3

*A minor*

E $\flat$  Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 2032R

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# Sonata N° 3

## A minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

E♭ Bass

Piano / Organ

4

cresc.

tr \*

all trills optional

f

mf

p

8

f

f

10

p

p

tr

EMR 2032R

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## Allegro ♩ = 96

Treble clef: *f* *p* *cresc. poco a poco*  
 Grand staff: *f* *p* *cresc. poco a poco*

5

Treble clef: *f*  
 Grand staff: *f* *p*

8

Treble clef: *p* *f* *tr* *p*  
 Grand staff: *f* *p* *f* *p*

12

Treble clef: *ossia* *cresc.* *f* *(p)*  
 Grand staff: *cresc.* *f* *(p)*

15

Musical score for measures 15-18. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 15 starts with a forte (*f*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a forte (*f*) dynamic. Measure 18 has a piano (*p*) dynamic with a trill (*tr*) and a crescendo (*cresc.*) marking.

19

Musical score for measures 19-22. The system consists of a treble clef staff and a grand staff. Measure 19 starts with a forte (*f*) dynamic and a trill (*tr*). Measure 20 has a forte (*f*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 22 has a piano (*p*) dynamic with a crescendo (*cresc.*) marking.

23

Musical score for measures 23-26. The system consists of a treble clef staff and a grand staff. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic.

27

Musical score for measures 27-30. The system consists of a treble clef staff and a grand staff. Measure 27 starts with a forte (*f*) dynamic. Measure 28 has a forte (*f*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a forte (*f*) dynamic and a trill (*tr*).

29

Musical score for measures 29-32. The system consists of a treble clef staff and a grand staff. Measure 29 starts with a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a forte (*f*) dynamic and a trill (*tr*). Measure 32 has a forte (*f*) dynamic and a trill (*tr*).

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